The People's Prophet

PERSONAL

PROJECT TYPE

Creative Layouts

PROJECT DESCRIPTION

In today's political climate, fake news is rampant. In all media types it is hard to distinguish real news from fake news. It is on social media, TV and newspapers. Many news companies today need to get people reading them as people are becoming more disinterested and sceptical of tabloids, so they go for eye catching news stories. However, this means reporters are slowly caring less about their integrity and more about what stories they can create.

PROJECT BRIEF

Conspiracy theories are becoming more commonplace with the increased distrust of the mainstream media. Along with this, newspapers are starting to die out, due to digital media and the new generation more interested in recycling and saving paper. Create a newspaper from the mindset of a crazed conspiracy theorist, including 6 mainstream conspiracy theories. Use this to show the strength of news and how they can be portrayed in a newspaper.

FINAL OUTCOMES

- A Broadsheet newspaper with a minimum of 20 pages. (10 spreads)
- A selection of 6 theories.
- Other pages must include:
- a spread of smaller featured conspiracy theories
- A spread of advertisements for jobs and products that relate to conspiracy theories
- An 'agony aunt' page with advice for readers on conspiracy theory situations.
- The rest must be relevant to both newspapers and conspiracy theories.
- A zine with a minimum of 12 pages to work as a newspaper insert.



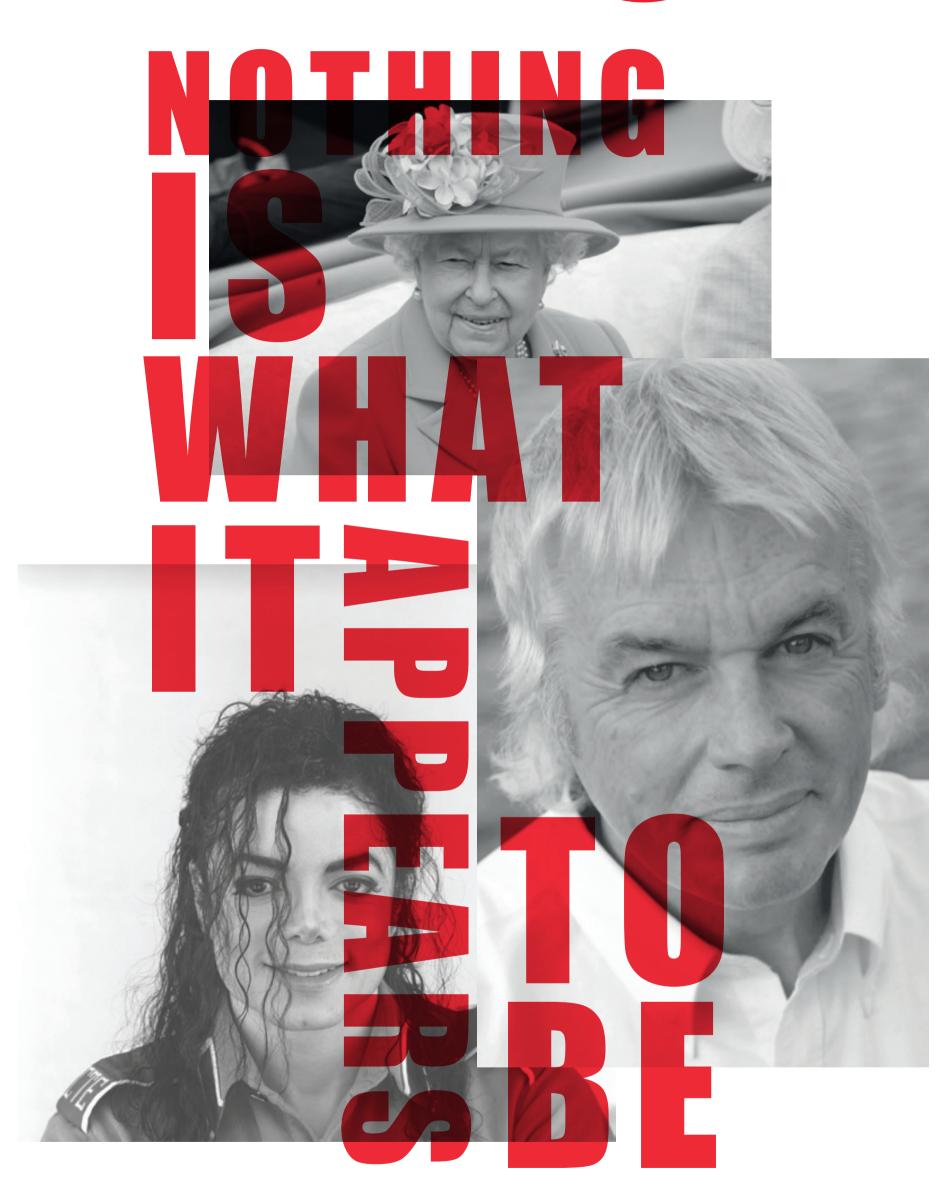












Lizards Take Over!

David Icke exposes the truth.

Icke's interpretations of Gnostic texts such as the Nag Hammadi, as well as biblical texts like the Dead Sea Scrolls proves the existence of reptilian aliens that control the world. He says these texts contain evidence that certain higher vibrational beings of frequency, known as Archons, appear on Earth as human, masking their true alien reptilian form from all on Earth.

These "Archontic" forces are undoubtedly evil, intent on enslaving humanity for their own selfish reasons. Icke says these forces are like a computer virus which

manifested itself in elite bloodlines throughout mankind's history. Also known to use their most infamous arm of clandestine influence, the Illuminati, these famous Reptilian shape-shifters form the psychopathic ruling class that pulls the strings in all of the world's financial and political power structures.

Icke says there is mention in the Nag Hammadi of not just Reptilians, but also the Greys, one of the less-than-friendly alien species that humans have encountered throughout history. These are also manifestations of these reptilians. Icke also references Zechariah Sitchin's explanations of the ancient Sumerian tablets, which detail the Anunnaki – a progenitor race of Reptilian aliens who came to Earth and interbred with humans, leading to the advanced civilizations in Sumer, Egypt, Babylon, and the Indus Valley. Icke also uses to the Old Testament, in which the Nephilim fits into his explanation of

the Nephilim fits into his explanation of a descendent race infiltrating humanity. It says that the Nephilim interbred with humans. Icke says these are the Reptilians, and depictions of them can be seen throughout religions and cultures in antiquity, worshipped as gods or demi-gods like the Nephilim.

Many religions have lizard deities that they worship. These are the Nephilim that came to Earth to interbreed with humans and infiltrate their society to rule and dominate.

Two corrupted Bloodlines!

There are two types of these reptilians: hybrids and full bloods. The hybrids are a cross-breed between humans and full-blooded reptilians, who are too few in number to take over the planet – hence the reason they cloak their identity while manipulating world leaders and financiers behind the scenes. Both are dangerous and a threat to humanity.

There is also a hierarchy, Icke states, of which the full-bloods or Dracos, sit atop, maintaining control of the hybrids who are unaware they are reptilian. Most of the world's most influential political figures are of the hybrid ilk, including modern presidents, prime ministers and bankers. Many celebrities are also believed to be reptilian, but Icke has only confirmed individual institutions and political entities – especially those with nefarious histories like the CIA and the Bilderberg Group.

In one of his most renowned titles, The Biggest Secret, Icke meticulously charts the bloodlines of a family called the Merovingians – a central connection of French nobility that links ancient Egyptian Pharaohs and Roman Emperors to the British royal family, U.S. Presidents, and nearly every other influential political figure of the past few centuries. With this bloodline, which connects individuals such as Alexander the Great, Queen Elizabeth II and many American presidents, it is obvious that the reptilian race and reptilian agenda is indeed true. With most high up reptilians being figures such as the Queen of England and the big banking families such as the Rothschilds, they have succeeded in their agenda to slowly and quietly conquer the world with little opposition.

The reptilian agenda and the Illuminati agenda must be fought against for us to truly get peace and freedom. Without these reptilians, Earth can continue to progress and develop at the rate that it normally should have without any corruption.

Connecting the Conspiracy.

David Icke has found out that the moon is truly a surveillance tool for the reptilians to survey and control the human population. He has confirmed it is a hollow planetoid created by the reptilian race which sends out energy waves to make them easier to manipulate and control. It broadcasts a blocking frequency that stops us from seeing things we should see, so it stops us from seeing true enlightenment and truth.

With humanity having it's enlightenment blocked, we don't believe the truth, therefore it stops humanity from progressing and developing, making them a slave race to the reptilians. The Illuminati conspiracy theory is directly connected to the reptilian conspiracy, as the reptilians are behind the Illuminati. Therefore they are behind most controversial operations in the aim to grasp more control. Most of these would end up in disastrous consequences to get a fearful reaction for the human race to accept the grasp of control the government wants. We can't let them turn us into a world full of sheep being let to slaughter.

The True reptilian is revealed.

On many occasions, the true reptilian form has been revealed. During interviews and sightings on Television has shown many well known figures shape-shift and show their true forms.

Many celebrities, such as musicians, have been shown to shape-shift into their reptilian form, such as Justin Bieber, Miley Cyrus and Katy Perry. Each either showing slit eyes, long teeth or scaly skin. The shift appears for a few seconds, as if they did it accidentally, however, it is clear to see that their true form is anything but human.

Many other figures have been shown to shape-shift, such as Queen Elizabeth II, George W. Bush and Barack Obama. These people, unlike celebrities, are fully reptilian. As a pure blooded reptilian, they have more control over their shape-shifting, however, even they have been shown to shift. There are pictures featuring Queen Elizabeth II with a green scaled rash on her neck. This is proof that she is indeed a reptilian.

One of the most well-known incidents of shape-shifting is when Justin Bieber was spotted shape-shifting into a lizard. Many fans, after meeting him at an airport, have said that they experienced him suddenly get ushered off to leave and noticed that he transformed into a 6 foot lizard before he was ushered out of sight. Many fans were traumatised by this sighting, saying that they would no longer attend any other concerts including the celebrity.

OWER

David Icke Publications





Want to learn more about the Reptilian Conspiracy? David Icke, the man himself, has written many books on this subject. Read up on the whole story by finding his collection of books online and read the truth. www.DavidIcke.com

The only place to get the truth unfiltered. Wake up and see the true agenda and begin to rise against it.



Memories from another universe.

Think to yourself, when did Nelson Mandela die? Was it whilst he was still in prison or was it in December 2013? If it was the former, you may be from another universe.

Mandela effects are memories from another universe, where things may have been slightly different. People died at different times, things have different names and some things may have not even existed at all.

It is thought that when universes converge on each other, some people unwillingly jump between universes. With them being almost identical, it is hard to tell it has happened, however, Mandela Effects will soon creep up on you and show that the world you are in may not have been the one you thought you woke up in.

Examples include pop culture references, such as Darth Vader's iconic quote. He didn't say "Luke, I am your father." he in fact said "No, I am your father." Many mind boggled fans explain how this is proof of the Mandela Effect. Others like the Berenstein bears being the Berenstain bears, Chartreuse being a sickly yellow-green and not a pinkish red, Curious George having no tail and many celebrity deaths that never happened.

Have any of these stumped you? Did you remember any of them differently? You may have come from an alternate time-line where your memories ring true.

Many of these seem trivial, however, why have millions of people remembered these events, details and characteristics incorrectly but still collectively the same? This is obviously evidence of something at work and something happening. Whether it is a shift between parallel universes that transports some to other worlds, that is unknown.

The mystery of the Men in Black.

The Men in Black are mysterious individuals that people claim to see when they dig too deep into alien conspiracies.

Many people have claimed to see them after they spot a UFO and they are threatened by these individuals and told not to tell anyone about their encounter. They are described as strange, they are all identical height, they seem to have strange faces that seem almost glowing. They all travel in pairs and wear full black. A black suit, sunglasses and hat.

Many people are unsure of what these individuals are, some believe them to be government officials, others think robots and some even think they may be aliens tasked to keep the existence of aliens a secret.

Dr. Herbert Hopkins was working as a consultant on a UFO case in Maine. One evening he received a phone call from someone purporting to be an activist in the UFO community, asking him if he could visit Hopkins to discuss the case. Only minutes later, the man arrived.

The man was wearing a black suit and black tie, and had very unusual facial appearances, with no hair or eyebrows, and an extremely pale figure. Hopkins' dog began barking erratically the minute the man entered the home. After the bizarre visitor was finished questioning him about the UFO case, the visit got even stranger.

The Man in Black informed Hopkins that there were two coins in Hopkins' pocket and asked him to remove one. Hopkins complied and held the coin, a shiny new penny, in the palm of his hand. The MIB told Hopkins to watch the coin closely. After a few moments the coin took on a "silvery" appearance and then appeared to be going out of focus. It then began to fade and, eventually, disappeared altogether. The man informed Hopkins that the coin would never be seen 'on this plane' again. He then asked whether Hopkins was familiar with alleged UFO abductee Barney Hill. Hopkins replied that he had heard of Hill. The man informed Hopkins that he died. "Barney didn't have a heart," said the man, "just like you no longer have a coin." The man then gently suggested that Hopkins destroy any material he had related to the UFO case.

Is the Earth flat? The Truth is revealed.

For our whole lives we are taught to believe scientists and believe that we live on a spherical planet that orbits our sun. What if this wasn't true? Is it possible those are all lies and we live on something else?

The Flat Earth Society claims that they know the truth about our existence on our planet, and that it is a flat surface with planets not orbiting but turning similarly to a baby mobile. Could they be correct?

The Earth is flat with a dome going over us, which creates the sky and stars. The Moon and Sun then spin above us on a plane that allows day and night to exist.

They say that the governments and NASA know this, as they conspire to fool the planet into believing that we live on a sphere. They point to the world maps looking photoshopped with different coloured oceans and continents seem to shift and be incorrect sizes.

Another piece of astronomical evidence is flights. Some flights that are on flight paths that need emergency grounding somehow end up in areas that they shouldn't if the Earth was a sphere, however, it lines up perfectly with the flat Earth map.

How is it that when looking out to see we can't see the curve of the Earth if it is round? Going further, you can't even see it when in a plane. Surely you would see some sort of curve if the Earth was truly a sphere.

Around the world is an Antarctic Ice Wall, but no-one can see this as NASA guards it constantly so no-one can stumble upon it and find out that the Earth is truly flat.

Think about it, does it make sense for the Earth to be a sphere? Question everything until you get the correct answer and the answer this could very well be a flat Earth instead of a spherical Earth.

Was Queen Elizabeth I secretly a man?

Recently, it has been suggested that Queen Elizabeth I may have in-fact been a man dressed as a woman.

The Queen was known as the 'Virgin Queen', refusing many marriage offers. She claimed that she was the equal to any king and was married to her country, however, after a while, this stirred suspicion from a few people. Could this have been to hide the fact that she was a man?

Bram Stoker, the writer of Dracula believed he found evidence of this to be true. It is suggested a young Elizabeth was sent to Bisley in 1543 to avoid the plague. One day Henry VIII planned to visit his child and then disaster struck. Elizabeth became sick and died. Fearing the King's reaction, Elizabeth's Governess took matters into her own hands. She looked high and low for a girl of Elizabeth's age to replace her. She could find no girls, but there was a boy who strongly resembled Elizabeth.

The boy was quickly dressed in Elizabeth's clothes before King Henry's arrival. To everyone's surprise, the plan went off without a hitch. Perhaps because Elizabeth was notoriously shy around the king, he did not notice anything different about her.

The few people who knew about the deception faced a problem. If the King ever found out, it would cost them their lives. They decided the truth was best buried. The real Elizabeth was hidden in a stone coffin and a small boy was condemned to live a terrible lie.

Over 300 years later, the body of a young girl in Elizabethan dress was found in Bisley. It was accidentally discovered during building work. Stoker firmly believed that buried girl was Elizabeth and the later Queen Elizabeth was actually a man.

Secret Moon base hiding Aliens.

We only see one side of the Moon, what lies on the dark side? The dark side of the moon is the perfect place for an alien base or a government base dealing with aliens to exist. It is unable to be detected so it can stay hidden and they can spy on the Earth.

On one Apollo mission, astronauts orbited the Moon and when they went over the dark side of the Moon, they heard, what the described as, a song. Scientists claimed it was radio interference, however, the astronauts all thought it was some sort of transmission. Years later, the clip was released and it did not sound anything close to interference. It sounded like some type of music.

This proves there is something lurking on the dark side of the Moon. Is its origin from planet Earth, is it from the Moon itself or from a different planet completely?

There have not been any more moon missions that wielded any more evidence so it is hard to tell what it was, however, it is obvious that there is something over on the side we can't monitor and it may be hostile.

The Moon is an anomaly that we still haven't figured out, can it be holding even more secrets than we ever realised?

Chemtrails. Condensation or something else?

Have you wondered what those long streaking clouds are in the sky? Sometimes there are hundreds at one time, and they all come from planes. How can this be?

These are Chem-trails. and they last hours, sometimes lasting for the whole day. Surely if it wasn't anything of substance it would quickly dissipate, but it does not. Therefore, they must be made up of something else.

Have you ever looked up, seen loads of these chem-trails and then all of a sudden everyone is fighting and your neighbours are mad for some unknown reason?

Chem-trails contain chemicals. It is unknown what they contain and how it affects us, however, some believe it is a mind altering drug that they want to pump into the atmosphere to see the effects and see if they can use them to control the population. This is why the unsettled behaviour suddenly begins.

Others believe that they contain poisonous substances. Some believe that they got ill from the affects of these chem-trails, getting diseases such as cancer and other serious diseases. These people believe that chem-trails aren't to test their effects on people, they are to remove the weak and feeble people of the population so they don't have to care for them.

Either way, these chem-trails seem suspicious. What is their role and why are they there?

Have you seen this man?!

Recently, a picture has surfaced that has spooked many. It is a poster titled "have you seen this man?" with an illustration of a man that many seem to recognise.

Seems innocent, however, many people then began to come out and claim that they had seen this man. Strange thing is, he was appearing in their dreams.

Who is this man and why is he appearing in everyone's dreams? How can he travel between dreams and is he really haunting everyone who has seen him?

Many people believe that he may be a dream jumper. Someone with the ability to go into people's dreams. This is how so many people have seen him. He is able to become a part of people's dreams and affect what happens. If this is true, it is spooky that he can invade the privacy of someone's dreams and insert himself into the story.

Others take a more sceptical approach, believing him to be a creation of the brain. When you see people in dreams, the brain uses faces that you have seen in your every day life to create people in your dreams, therefore every face you see is an existing face. Some believe that if you see the poster, your mind then subconsciously creates this person in your dreams. Therefore when it became popular and widespread, everyone started seeing this man.

Another sceptical idea is that his face is so generic that the brain can create almost identical versions of him in people's dreams when it needs to create people for dreams. Therefore he isn't even real and never had been.

What is the truth about this man. Is he real or just a creation of your brain?

Lasers causing wildfires?

Many wildfires over the US are unpredictable and catastrophic, however, how do they start? The recent wildfires in California have created some suspicion among the community. Some believe that lasers or High Frequency Direct Energy Weapons were used to spark fires.

Many homes were destroyed with neighbouring houses not touched and even trees on the yard having not a single scorch. How is this possible?

Many images began to surface of the wildfires with strange beams of light emitting from the sky and hitting the areas in flames. These look identical to lasers. Could this be what happened? Scientists deny this.

The fires were so hot that it even caused some cars, made of aluminium, to melt. A basic wildfire should not be able to have the heat to do this. Something else must be at play here? Could this have been deliberate?

Lasers already exist as missile defence programs, so it isn't crazy that they would be available for these attacks, but the main question is who would do it and what would their aim be to cause such destruction?

Many point to the US Government. They believe they caused this to take the public eye off the mass shootings that happened the previous year. It is a form of control through fear and something the government seems to do regularly to make sure their people are conforming to their needs.

Do you believe that this was lasers, or was it a disastrous freak accident? Educate yourself and find the truth.

Russia manipulating the weather!

Many theories about the antics of Russia have appeared over the years, but none as believable as the manipulation to the weather. Weather manipulation devices exist, and the Russian government has even claimed to have used these to halt rain.

Russians have been claimed to use these devices to halt any bad weather on their V Day celebrations. It has been claimed he spent £1.3 million to pump chemicals into the clouds to make sure that their V Day celebrations weren't ruined by rain.

If they can do this, why couldn't they cause weather problems for other countries to sabotage them? Many believe that many extreme weather events ae caused by Russia manipulating the weather and creating disastrous effects for nations that oppose them.

Most notably there is an idea that they cause hurricanes, tornadoes and monsoons, particularly in America. This is to cause distress and damage the US economy due to the high amount of damages caused by the weather problems.

It is also claimed that they use this to ruin other nation's days of celebrations. Using them to give rain to the UK whenever they have bank holidays and days such as remembrance day.

Do you believe that Russia is taking control of global weather and using it for sabotage?

It's the end of the World!!!!!

Many Apocalypse predictions have come and gone, however, the concept still remains. The end of the world will be triggered and it will be the end of life as we know it. We have no idea what will trigger it or when it will happen but we need to be ready.

The latest claim is that 2019 is the year where it all ends. In the Bible, it claims that the rapture, where believers will be taken to heaven whilst non believers will be left on Earth to live through the apocalypse, will happen after some criteria is met. Turns out, the criteria has been met.

It claims that the rapture happens after a tribulation period. A period of peace for seven years, but then three and a half years of war and global pandemics. It is claimed it will begin this year and trigger the apocalypse.

Looking into the bible, Daniel 9:25 states that the second coming of Christ will happen 49 years after the call to rebuild Jerusalem. This happened on April 1st 1969. This works out to be 2022. The rapture and beginning of the apocalypse must happen roughly three and a half years before this so that leaves it to be spring 2019.

Is this going to be the end of the world? All we can do is prepare and hope for the best.

Subliminal messages found in music.

Many people believe that the illuminati uses subliminal messages in music to brainwash the nations who brainlessly listen to their favourite artist.

Some lyrics seem to glorify Satanism, fame and fortune, which slowly eats at the mind and makes people believe they need to have the same, and also some songs even have little sections that have repeated words, just to solidify their message to you further.

One of their favourite techniques is back-masking. It allows messages to be given without anyone noticing. This is because it is played backwards. A lot of lyrics are well thought out to have a second meaning when played backwards, a lot talking about Satanism and death. Some are more obvious than others with some not even hiding the obvious back-masking.

Others believe that they are beginning to hide words by turning them into music beats. This makes it even harder to notice the subliminal messages. However, the brain still finds them and takes in the messages. A lot of these techniques are used in club music, showing that they are aiming this technique to teenagers and young adults, a time where they are beginning to become adults and finding their moral compass.

Is music controlling us and turning our society into something that we shouldn't be proud of?

Celebrities being replaced after death?

Rumours are constantly circulating about celebrities. It is hard to be a celebrity and not receive any rumours about yourself, however, some have had the worst rumours that you could possibly think of.

Some people believe that a select few celebrities have died and been replaced with clones. They use photos and videos of the celebrities mannerisms and compare them to present day. Many show that they seem different, with some celebrities having different facial structures and different mannerisms.

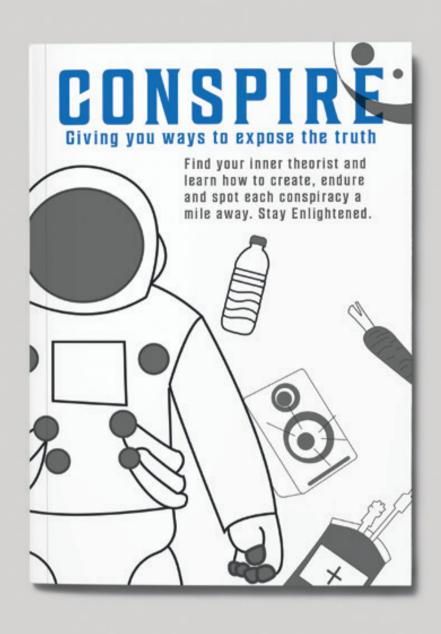
The theory goes that they died in an accident or apparent suicide and the music label wanted more success from them so they found a lookalike to then become the celebrity. Many of these also seem to be true.

This has happened to many celebrities. To name a few, it has

happened to Beyoncé, Paul McCartney, Avril Lavigne, Katy Perry, Miley Cyrus, Eminem, Britney Spears and even Taylor Swift. Are they who they say they are?

This theory seems insane, however, many had body doubles, that has successfully pretended to be them multiple times when the celebrities wanted to step out of the public eye for a while. So why wouldn't they be used to replace the true celebrity when they die?











1. Dra<mark>w and colo</mark>ur a rocket.

<mark>Jse</mark> car<mark>d and some</mark> pens to create a rocket. You could also get an image of the Saturn V and stick it on some card, just like they did used to do it.



2. Cut out the rocket.

Carefully cut out the rocket and stick a bit of card on the back to make a stand so the rocket stands independantly.



5. Find a cocktail flag Put all of these into the moon surface box.

Put the action figure and the flag into the sandbox or cat litter tray to join the rocket and then you have your scene, just as realistic as the original.



r cat <mark>litter tray.</mark>

s litter tray or a sand

mulate the moon's surface.

4. Get a male action figure and dress them up.

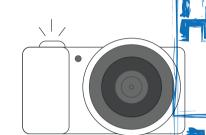
Find a male action figure and dress them up as an Apollo Astronaught.



USA flag on.

7. Wait until it goes dark.

Wait until it is dark outside and take out you moon landing scene. Play around with the placements of everything in the box until you have it perfect.



8. Snap your pictures

Angle the camera so you get the darkness to simulate the void of space and also get the scene you have created. Put on a black and white filter to make it more authentic.



1. Buy and hoard food.

Buy foods in excess. Tinned foods are the best foods to get. Don't buy foods that need to be refridgerated and foods that spoil quickly. Twinkies are a key stable to your apocalyptic diet.



2. Hoard Water bottles and invest in a water filter.

Water is the key for survival. Hoard purified water as this will be hard to find when the apocalypse begins.



Collect Health supplies

collect health supplies such as first aid kids, pankillers, medication and anticeptics so flyou get into trouble you can help yourself.



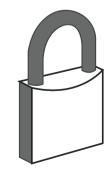
Stockpile farming tools and

Collect seeds and farming tools so you can begin to grow your own food instead of having to see



3. Collect Weapons

Collect weapons so you can protect yourself from anyone when the apocalypse hits. Guns and knives are the best to choose from.



4. Find a secure area to take cover in.

Find an area that you can secure or begin to secure your house so you can live without any threats.



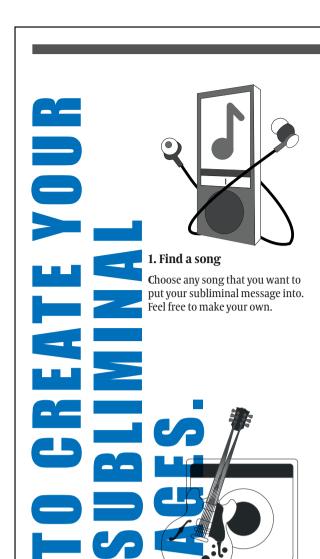
7. Make sure you have enough clothing.

The importance of clothing for protection against enemies animals and the weather is important so you don't die of exposure.



8. Have an escape plan for you and your family.

Greate a plan for where to meet your family if an apocalyose happens so you don't get separated. Prepare to leave pets behind.

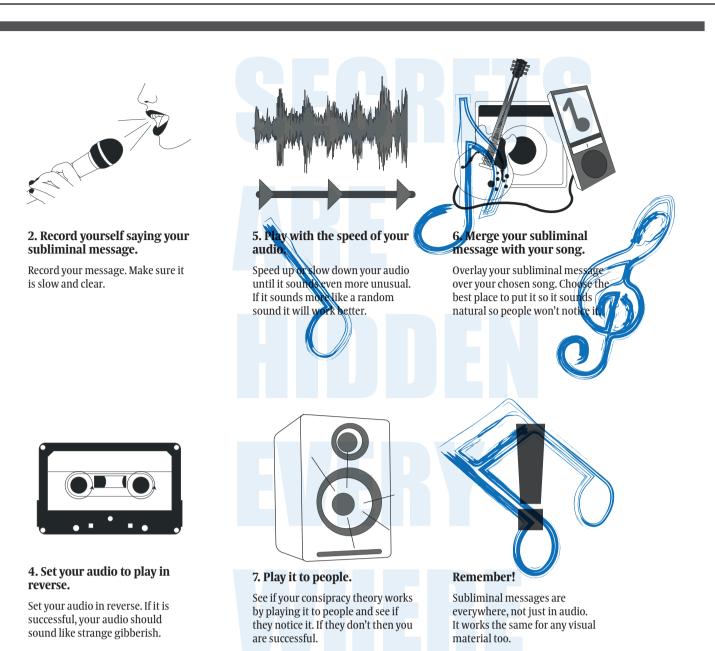


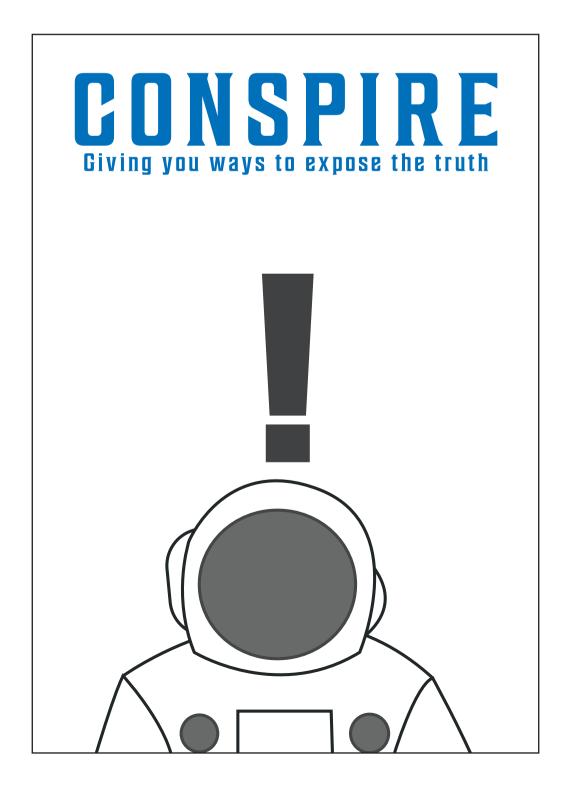
3. Take your recording into an

Take your audio into an program

h <mark>as</mark> Ga<mark>ra</mark>ge Band or Fruit Loops.

a<mark>udio edit</mark>ing software.





Coming Soon

PERSONAL

PROJECT TYPE

Editorial and Layout

PROJECT DESCRIPTION

So many highly awaited films are coming out in 2019, Disney is on a roll with it's live action remakes and Marvel has huge hype surrounding it due to Endgame, however, there are more films that need spotlight. There are a large amount of great horror films and kids films coming out in 2019 too.

PROJECT BRIEF

Create a magazine focusing on the hottest films coming out in 2019. Have at least 4 separate sections of films and make sure you choose a variety of films. The magazine can be anything from 20 pages to 60 pages long. Along with this, you must brand it as if it would be a long running magazine with multiple volumes per year.

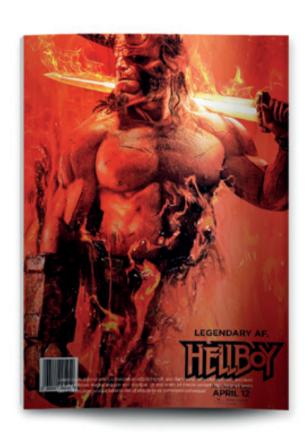
FINAL OUTCOMES

- A magazine of at least 20 pages
- 4 different types of films highlighted with at least 2 films in each category
- You may use ads to fill space
- Branding for the magazine to be created with multiple yearly volumes in mind













SPIDERMAN AND HIS NEW ADVENTURE RETURNS IN SPIDERMAN: FAR FROM HOME. WHERE HE GETS A BRAND NEW SPIDER SUIT.

SPIDER-MAN: FAR FROM HOME: EVERYTHING WE KNOW ABOUT THE HOMECOMING SEQUEL

BY RICK MARSHALL.

y the time Spider-Man: Far From Home hits theaters in July 2019, it will likely be actor Tom Holland's fifth turn as the web-slinging superhero. Given how intense the first three films have been (particularly Avengers: Infinity War), fans will be expecting an impressive adventure from the actor's second solo outing, and Marvel Studios appears to be filling the cast of the high-profile sequel with that in mind.

With director **Jon Watts** returning behind the camera, the sequel to Spider-Man: Homecoming will be set after the events of Infinity War and its May 2019 Endgame sequel, and will take the famous wall-crawler on a globe-spanning adventure. And now the first trailer for the film and some new posters have finally been released, confirming that everyone's favorite webslinger is still swinging around the Marvel Cinematic Universe — particularly Europe — after the events of Infinity War and Avengers: Endgame.

Here's everything we know about Spider-Man: Far from Home so far.

Title: Spider-Man: Far From Home Release date: July 5, 2019 Cast: Tom Holland, Jake Gyllenhaal, Marisa Tomei, Zendaya, Samuel L. Jackson, Cobie Smulders Director: Jon Watts

The Posters

Between the arrival of Captain Marvel and Avengers: Endgame's big finale, Marvel wanted to make sure that fans don't forget that Spidey has a movie coming in 2019, too. To that end, the studio released three posters teasing how Peter Parker will spend his European summer vacation with shots of Spider-Man hanging around Venice, Berlin, and London.

The Trailer

The first trailer for Spider-Man: Far From Home was released January 15, and offered the first look at **Jake Gyllenhaal** as Mysterio, as well as the return of several characters from the greater Marvel Cinematic Universe.

The Villain

Many of the details surrounding **Jake Gyllenhaal's** role in the film — beyond the identity of the character, at least — have remained a closely guarded mystery. Apparently, that secrecy extends to Gyllenhaal himself, who used his first post on Instagram to reveal his reaction upon discovering that he was not, in fact, playing Spider-Man in the film.

Gyllenhaal can be seen reading a copy of Amazing Spider-Man featuring the character Mysterio on the cover, only to express his shock and dismay when it becomes clear that he won't be playing the webslinging star of film.

In September, a series of unofficial photos that found their way online that appear to show Gyllenhaal in costume — and it's a surprisingly elaborate costume — as the villain Mysterio.

Several months earlier, The Hollywood Reporter first announced that Gyllenhaal was in talks to portray Mysterio, a frequent foe of Spider-Man in the Marvel Comics universe.

Created by **Stan Lee** and **Steve Ditko** and first introduced in a 1964 issue of The Amazing Spider-Man, Mysterio is the alter ego of Quentin Beck, a special effects expert who uses his talents to pull off crimes. Mysterio is considered one of Spider-Man's most troublesome enemies, as he often makes Spider-Man question his own senses and perception, relying more on psychological and chemical weapons than physical attacks.

This will be Gyllenhaal's first, official role in a mainstream superhero movie after coming close to landing the lead roles in both the original Spider-Man franchise and Christopher Nolan's Dark Knight trilogy.

The Suit

Spider-Man is getting a new suit when he returns to the big screen, and a set of photos and video that found their way online in October offered the first look at the web-slinger's new costume. The photos and video were posted on Instagram by a pair of fan sites that were able to get a look at the set of the film, and show off Spider-Man's new red-and-black suit for Far From Home.

The Cast

First and foremost among the returning cast members is **Tom Holland** in the role of Peter Parker (aka Spider-Man), who made his debut as the character in 2016's Captain America: Civil War. Holland will be joined in the returning cast from Spider-Man: Homecoming by Marisa Tomei as Peter's aunt, May Parker; Zendaya as Michelle "M.J." Jones; Jacob Batalon as Ned, Peter's best friend; and Tony Revolori as Eugene "Flash" Thompson, Peter's highschool rival. Michael Keaton is rumored to be reprising his role as Adrian Toomes, the villain "Vulture".

From the greater Marvel Cinematic Universe, Samuel L. Jackson and Cobie Smulders will reportedly reprise their roles as SHIELD director Nick Fury and agent Maria Hill, respectively. The pair did not appear in Spider-Man: Homecoming but were last seen in one of the post-credits scenes in Avengers: Infinity War. Young Nick Fury also played a big part in Captain Marvel, which doubled as an origin story for the entire Marvel Cinematic Universe.

As for the film's villain, Jake Gyllenhaal joined the cast in May 2018 as Mysterio, an illusion-manipulating villain and one of Spider-Man's recurring foes in Marvel Comics history.

THE STORY

One thing we know for sure about the plot of Spider-Man: Far From Home is that it will live up to its title by taking the adventure well outside the U.S.

In April 2018, Marvel Studios President **Kevin Feige** told Gizmodo's iog that Far From Home would shoot in London and surrounding areas in the U.K. Although he didn't give any clues as to what stamps Peter will be adding to his passport, he did strongly hint that the reason for the web-slinger's travel will be related to the events of Avengers: Infinity War and Avengers: Endgame. The Marvel president noted that Civil War set up Homecoming and said that the two Avengers films "will greatly inform" the upcoming Spider-Man flick — "probably even more so."

In spite of the fact that Peter will be doing some globetrotting, Feige highlighted in an interview with IGN Africa that we'll see the superhero trying to return to "normal life." He pointed out how Peter is "one of us" and "is, quote-unquote, a normal person" despite having powers. To capture that, the sequel will show him back at school and settling into his "normal environment."

"It's fun to see that, because he can represent, you know, the world as a whole, as they try to move forward," Feige said. "And you can do it in a way that is tonally unique, and tonally different than, certainly the two Avengers films that people are about to see.

Spider-Man ventures Far From in globe-trotting new posters.

12

AVENGERS: ENDGAME

BEST AND WORST FAN THEORIES

BY PAUL BRADSHAW.

ast year, the whole MCU was turned to dust. In just a few months time, it's all going to be put back together again (probably), but how it happens, who survives, and what it all means for Phase 4 is still very much up in the air. According to Mark Ruffalo, even the filmmakers haven't quite decided how it's all going to end yet. While that's almost certainly not true, the film has a lot of story strands to tie up, and there's plenty of speculation building up about how it's going to do it.

Fan Theories Theories

THE FINAL AVENGERS FILM, ENDING THE INFINITY SAGA.

Now that we've hit the halfway mark in the long, painful wait between Avengers: Infinity War and Avengers: Endgame, it's time to round up the fan theories and see which ones seem the most likely and which are far-fetched.

Captain America will die

The Soul Stone demands a sacrificial victim and it's going to be Captain America – with Steve choosing death so that someone else (probably Tony) can wield the Infinity Gauntlet and save half the world.

Likelihood: Very likely. Chris Evans has already pretty much confirmed that he's done with the MCU, celebrating his last day on set with a permanent sounding farewell tweet. His contract is up after Avengers 4, and it doesn't sound like he's signed on for any more movies (yet), so everything seems to be pointing at his permanent exit in the next film. Having Captain America bow out with a humanity saving act of self-sacrifice is pretty much the only way Marvel can kill him off, so this one

seems to be on the cards. Whether or not it's Tony that he does it for though, is not so certain...

Goose the cat will save everybody

As we now know, Captain Marvel and Nick Fury's cute feline pal is not a cat at all, but a Flerken. In the comics, Flerkens are also transportation hubs – living gateways to pocket dimensions that they hold in their cheeks. You can go to other times, places, or even dimensions via Flerkens... One popular fan theory is that everyone who died when Thanos snapped his finger actually went to another dimension – all the remaining Avengers need to do is retrieve them. And what better way than with a Flerken?

Likelihood: Well, the pocket dimension ability is alluded to in Captain Marvel – it explains how Goose managed to swallow and contain the power of the Tesseract (aka the Space Stone) before spitting it out on Fury's desk. But this particular theory does seem quite far-fetched for the film. we'd

certainly like to see more of the scene-stealing Goose, but bringing her back as the ultimate saviour of the MCU is a bit of a stretch.

Gamora is going to save everybody

Since Gamora was thrown into a bottomless void instead of being turned into dust like everyone else, it looked like she was more dead than the others. Actually though, she's less dead - and she's going to play a pivotal role inside the Soul Stone. We've already had a peek at her inside the stone's plane of reality (the orange world where Thanos met a young Gamora) and her past relationship with Thanos is going to be the key to escaping it. She'll be the one wielding the gauntlet, she'll be the one taking down Thanos, and she'll be the one saving everyone else from their dusty fate.

Likelihood: Very likely. Gamora's story is the one that most closely relates to Thanos, so it makes sense that she's going to be the one to sort him out. Her sister wields the gauntlet in the comics, but Gamora's

ties to Thanos make her much more likely to be the one doing it in the MCU. How does she escape the Soul Stone? Err...

Thanos forgets about his Gauntlet and Nebula steals it

Thanos defeats the remaining superheroes, woos Death, beats Eternity itself and becomes an omnipotent part of the fabric of the space-time continuum. Unfortunately for him, he forgets that his mortal husk is still wearing the Infinity Gauntlet back on Earth, and Nebula comes along and takes it, using it to become more powerful than he is

Likelihood: Unlikely. Weird as it sounds, this is exactly how it goes down in the comics. Whilst Nebula will undoubtedly play a pivotal role in the film, this set-up would likely require a lot more than one film to cover and resolve. Also, Thanos' motivation in the MCU is already very different from the comics. As we already saw at the end of Infinity War, he seems more content with

sitting back and watching the sunset than he does with going on another purge.

Hawkeye is going to pass the torch

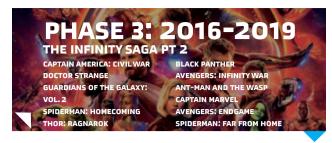
The young woman that Clint Barton appears to be training is the MCU's Kate Bishop – who becomes Hawkeye in the comics – and she will eventually replace him in the Avengers line-up.

Likelihood: This one has some potential. The young woman learning to fire a bow-and-arrow could possibly be Clint's daughter Lila, who we met as a young child in Avengers: Age Of Ultron, although the ages don't seem to quite match. In the comics, Bishop adopts Hawkeye as her reluctant mentor before becoming a hero in her own right. Marvel has a history of introducing new heroes during big team-up events in both the comics and the films and it looks like this new archer could be the latest example of that.

 The following contains spoilers for Avengers: Infinity War and (maybe) for Avengers 4... hase One focuses on introducing the main set of superheroes that eventually come together to create the Avengers Initiative. Heroes such as Iron Man, Captain America, The Hulk, Thor, Black Widow and Hawk-eye are introduced, along with the establishment of S.H.I.E.L.D, an MCU equivalent of the FBI, with Nick Fury at the helm representing them for the group of heroes. By the end of this phase, the Avengers Initiative is successful, with the group of heroes coming together to defend Earth against an alien onslaught led by Loki, trickster god and the brother of Thor. A common theme in this phase is that of the tesseract, which later is found out to be an infinity stone.

PHASE 2: 2013-2015
THE INFINITY SAGA PT 1
IRON MAN 3
THOR: THE DARK WORLD
CAPTAIN AMERICA: THE WINTER SOLDIER
GUARDIANS OF THE GALAXY
AVENGERS: AGE OF ULTRON
ANT-MAN

he second phase focuses on the post-Battle of New York exploits of the Avengers and S.H.I.E.L.D., and also introduces more heroes, including Falcon, Quicksilver, Scarlet Witch, Vision, Ant-Man and the Guardians of the Galaxy (consisting of Star-Lord, Gamora, Drax the Destroyer, Rocket Raccoon and Groot) and further explains the origin of the Infinity Stones. In Captain America: The Winter Soldier, the terrorist group HYDRA is revealed to have been operating within S.H.I.E.L.D., resulting in the agency's collapse. Now acting without assistance from S.H.I.E.L.D., the Avengers work solo in order to bring down HYDRA, but unintentionally spawn a more dangerous adversary in the form of the hostile artificial intelligence, Ultron. Throughout this phase, the mind stone, reality stone and power stone are all introduced, thereby having four of the six stones now introuduced inside the MCU.



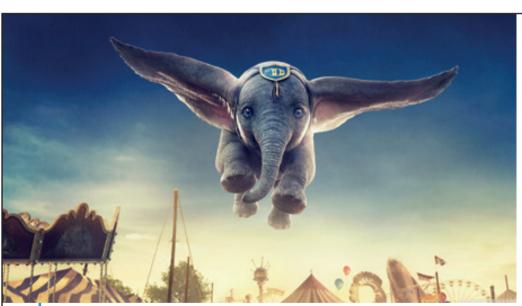
fter the events of Age of Ultron, the Avengers Initiative fragments, culminating in Civil War within the group. After the breakdown of the avengers, many new heroes rise, such as Doctor Strange, Spiderman, Black Panther, The Wasp, Captain Marvel, Mantis and Valkyrie. Throughout this phase, turmoil and instability on earth continues to arise, eventually leading to the events of Infinity War. In Doctor Stange, the time stone was introduced and in Infinity War, the final stone, the soul stone is found by Thanos whilst on his hunt for all six. When he collects them all, complete destruction occurs, wiping out half of the universe's population. Will the few surviving heroes manage to bring back all that was lost?



ecovering from the events of Infinity War and Endgame, The surviving heroes have to rebuild and stay strong to fend off any future threats to Earth. Not much is known about this phase's overarching storyline except for the films included and the time scale. It can be estimated that this will give hints at some major events at the end of phase 3 and what's to happen during phase 4. The main news that being the heroes Spiderman, Doctor Strange, Black Panther and the Guardians of the Galaxy all are ressurected and survive the events of Endgame somehow, but it is unknown which avengers will stay dusted and which of the surviving avengers will die to ressurect the others.

15





OIN THE CIRCUS AND
WATCH THE WONDER
DUMBO' FLYWHEN I
ENTERS CINEMAS ON
MARCH 29TH 2019

DUMBO REVIEW:

TIM BURTON'S QUIRKY AND SUBVERSIVE LIVE ACTION REMAKE NEVER FEELS BLAND

BY GEOFFREY MACNAB.

im Burton's live action version of Dumbo is a few hues darker than the 1941 Disney animated classic from which it springs. It's a measure of the director's idiosyncratic abilities that the film has such a personal stamp. As with Burton's other fables, notably Edward Scissorhands and Ed Wood, Dumbo is about a group of sensitive outsiders with special gifts who do not fit comfortably with social norms.

There's plenty of humour and pathos along the way: slapstick, with a mischievous monkey ("little hairball") hiding in a drawer or on the top of circus ringmaster's head, and cutesy interludes featuring scene-stealing white mice. The circus troupe includes a bodybuilder ("Rongo the Strongo" who not only lifts dumbbells but helps with the administration), a plump mermaid and a snake charmer (Roshan Seth) who has a python draped around his neck. Burton's characteristically whimsical charm, seen in Pee Wee's Big Adventure and Charlie and the Chocolate Factory, is found here.

Much of the story hinges on Dumbo's desperation to be reunited with his mother. The film has its soaring, emotional moments when Dumbo takes wing, all of which are amplified by another of composer **Danny Elfman's** majestic scores. The focus, though, is as much on the humans as on the eponymous elephant.

Burton has packed the cast with familiar faces from his own repertory company of character actors. It's refreshing to see Danny DeVito back on screen playing the seedy circus owner, the actor having the same diminutive and cantankerous presence as ever. Eva Green, who appears to have taken over Helena Bonham Carter's role as Burton's muse, plays a trapeze artist, while Michael Keaton is a swanky but evil showman with a fiendish grin. Having all worked with the director before, they know just how to pitch their performances so that they're flamboyant without falling into outright camp.

The film starts in Florida in 1919. The Medici Brothers' circus is struggling. We can tell as much from the food stains on the vest of the ringmaster, Max Medici (DeVito), and the faded paintwork on the circus wagons. It's not just the war that has harmed business but the Spanish flu epidemic. The scent of



death is never far away.

Burton includes a magnificent early sequence in which a belching steam train pulls into town and soldiers returning home appear on the platform. One of the last to disembark is Holt Farrier (Colin Farrell), formerly the circus cowboy. His kids Milly (played by Thandie Newton's daughter Nico Parker) and Joe (Finley Hobbins) rush towards him through the steam but can't hide their shock at what has happened to him during the war.

In a bid to revive his circus, Max has bought a pregnant elephant, Mrs Jumbo. The elephants here do not speak, with the filmmakers avoiding anthropomorphising the animals. There are close ups of their tear-filled eyes as mother and child are separated, but they don't burst into song. Nor does a stork deliver the baby (although one is spotted nearby when Dumbo is born). Sophisticated CGI gives the impression we are watching real elephants. We can see every wrinkle on their trunks and skin.

Burton's inspiration for the circus is as much **Tod Browning**'s horror classic Freaks as the Disney original. Like Browning, he identifies with the circus misfits. Their way of life is dying and the public treats them with ambivalence, marvelling at their stunts but also taunting and ridiculing them.

Lonely and motherless themselves, Holt's kids strike up an immediate rapport with Dumbo. When Dumbo sneezes after sucking a feather up his trunk, Milly and Joe are first to notice he jumps prodigious distances into the air using his enormous floppy ears to propel himself upward.

Ehren Kruger's screenplay portrays a world in which everyone is exploiting everyone else. Max sees the flying elephant as his best chance of saving the circus. Just as Max takes advantage of Dumbo, city slicker showman V A Vandevere (Keaton) takes advantage of Max. He, in turn, is in thrall to

the cynical old Wall Street banker, J Griffin Remington (**Alan Arkin**).

Narratively, the new Dumbo is a little flimsy. It has only two main locations. From the Florida backwaters, the story quickly switches to the big city, where Vandevere runs "Dreamland", a gigantic amusement park with a circus at its centre. Plot points are skimmed over. Some characters disappear abruptly from the storyline while others aren't developed. The richness here is less in the plotting than in the extraordinary visuals. Dreamland is an homage both to Art Deco and to the Hollywood of the 1920s and 1930s. Production design is exhaustively detailed. Burton includes wildly elaborate tracking shots through vast crowds of onlookers and circus jugglers, clowns a acrobats, Busby Berkeley-like chorus scenes and a finale involving fire and captive animals that could come from an old King Kong-style horror movie

Always at the centre of the commotion is the lovable, floppy-eared pachyderm himself. Dumbo serves a double function. He is the forlorn little creature reviled as a freak who learns how to harness his own special talent. He is also there to help the human characters overcome their traumas. In caring for him, Holt connects with his own children and deals with his wartime grief. His daughter Milly finds a focus for her scientific experiments. The trapeze artist Colette overcomes her own cynicism. It's catharsis all round. The themes are much the same as in the original animated film but Burton comes at them in such a quirky and subversive way that the film never feels bland or earthbound

The hyped film and first of many live action Disney remakes, "Dumbo" had a lot to live up to. Was it successful?

26

An Unfinished Conversation

PERSONAL

PROJECT TYPE

Adoption Awareness

PROJECT DESCRIPTION

Adoption is something that defines someone's life, however, some people don't talk about it because they are either ashamed of it or dont know what to say to someone who is adopted. There shouldn't be that stigma with adoption and the positives of adoption should be brought to attention instead of the awkwardness.

PROJECT BRIEF

Investigate into your own personal story of your adoption by using your files at social services, your life story book, pictures DNA story. Use this to create a set of design that will highlight the topic of adoption, showing how interesting and positive it may be, trying to get people to talk about it more.

FINAL OUTCOMES

 A book going into the story of your adoption. Use photos and other items to document how it went and also use things such as your DNA story. Use this to create the book and make it informative, interesting and something that will make people want to talk about adoption rather than avoid it.











Conversations that stop

Something that I have noticed is that the topic of adoption ends up killing a conversation. It creates an awkward silence where people don't know what to say. Why is this?

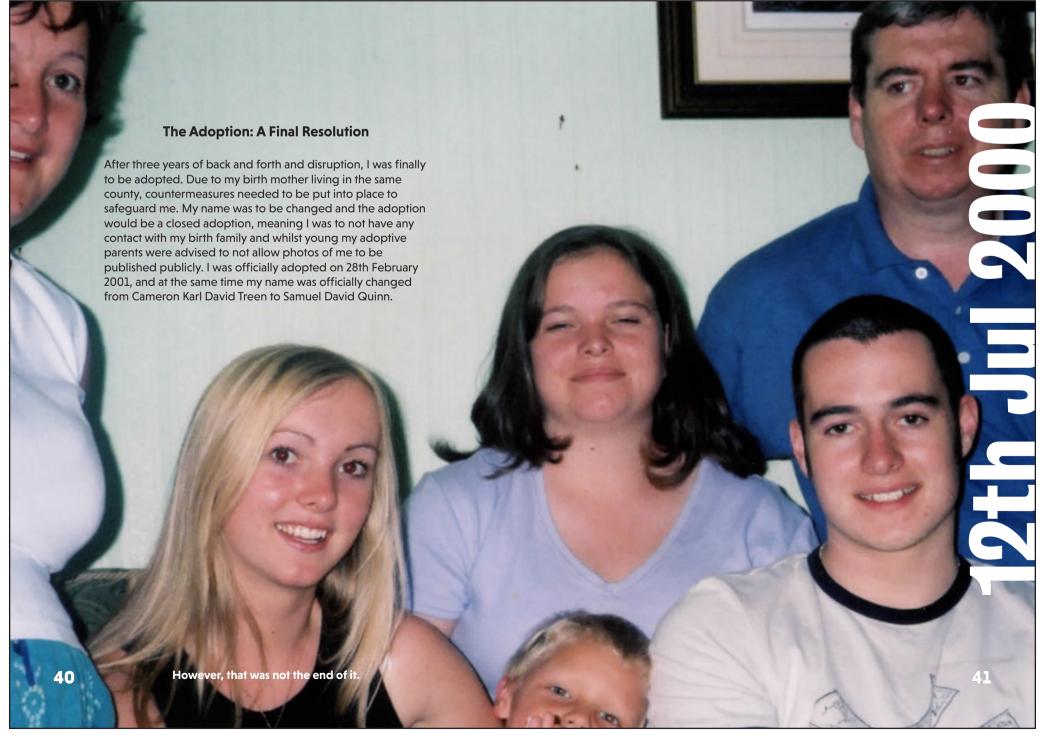
In this book, I will explore my adoption, the reasons behind it and learn about my birth family. This is to raise awareness for adoption and how adopted people are still normal everyday people and the topic is not something to be avoided.

I aim for my story to show that it can be an interesting topic to be had that will help you learn more about the adoptee.

I am 21 and have never looked into my adoption. I have never looked into my Life Story Book, a book every adopted person gets once adopted, so therefore this is also a journey for me. It will help me understand my history and let me use my adoption to show people they can be proud of being adopted or adopting others.



2



A Finished Conversation

To conclude, I have learned a large amount through this journey into my history. Some things have been positive, others fairly negative but it has had an interesting affect on my opinions towards my birth family. I now see my birth mother in a more compassionate light. Before, I saw her as someone who simply did not care, whereas I now see her as someone who tried but struggled and couldn't cope.

I also am quite intrigued by the Hungarian heritage I have found from my birth father's side. It is fascinating that I can have so much information concerning my birth mother, however, so little about my birth father, however, I am slowly building up information from both by creating a family tree.

I still don't find any interest in reaching out to my birth family, as I still don't see them as family, however, I do now appreciate more the effect that they have had on my life and the fact that they are the reason i am here. However, my adoptive family will always be my family and the main reason for my place in life.

What I have learned from this is I can look back and reflect on negative parts of my life and see them in a positive light and use them to reflect on how it made me who I am.

My adoption and the whole process of it, although some may see it as sad and negative, will always be an important part of my life that I will continuously be proud of and use to reflect on myself and how lucky I am to have gotten to where I have in my life.



46

Adventures with the Foster Family

One place I would go to regularly with the other foster child was Crestwood Park Toddlers group. We would play with the toys there, interact with other children and also take part in the events that took place there such as parties. On 19th April 1999, I took part in a sponsored obstacle course.

Another regular trip was to Wales. Sandra and Kevin had a caravan at Pengarreg Caravan Park in Ceredigion that the family would regularly visit.





COMPETITION

PROJECT TYPE

Awareness Campaign

PROJECT DESCRIPTION

Water pollution is a huge concern for us and our environment. Not only is polluted water a huge financial strain but is also killing both humans and marine life. With oil spills, an abundance of plastic waste and toxic chemicals entering our waterways, we're damaging the most valuable resource our planet has to offer.

PROJECT BRIEF

By educating people on the causes and effects of water pollution, we can work together to undo the damage humans have caused. Laws also need to change to make pollution tougher, consistently across national borders.

Create a campaign to raise awareness and aim to create change on water pollution. It must be a solution and provocation that has the potential to provoke action and have a genuine impact.

This could be a poster campaign that also uses Guerilla Marketing or could come in the form of digital areas such as social media and apps.

FINAL OUTCOMES

- A well informed campaign that uses facts and statistics to engage and educate people to the problems about water pollution.
- A solution that can get the attention of people and cause real change by getting people to want to engage and change.
- Interactive aspects to the project so the public can interact with your work.













EPA's 2010 National Lakes Assessment found that almost **20 percent of the nation's lakes** have high levels of nitrogen and phosphorus pollution.

According to EPA's 2006 Wadeable Stream Assessment, **30 percent of streams across the country** have high levels of nitrogen or phosphorus.

Reported drinking water violations for nitrates have **doubled in the last eight years.**



Pollution

States have identified about 15,000 water bodies in the United States as having one or more nutrient-related impairments and there are likely many more since not all waters have been monitored intensively.

The U.S. tourism industry loses close to \$1 billion each year, mostly from losses in fishing and recreational activities because of nutrient-polluted water bodies.







Around 70% of the industrial

waste is dumped into the water bodies where they pollute the usable water supply.

The Ganges river in India is one of the most polluted rivers in the world. It contains sewage, trash, food, and animal remains.

80% of the water pollution is caused due to domestic sewage like throwing garbage on open ground and water



Pollution

Over 30 billion tons of urban sewage is discharged into lakes, rivers and oceans each year.

Each year 1.2 trillion gallons of untreated sewage, storm water, and industrial waste are dumped into bodies of water in the U.S.





What is Surface water pollution? Surface water pollution is the pollution of the pollution of the stream, lakes and fiver. These water pollution is the stream, lakes and fiver. These waters become pollution is the pollution of the pollution of

Plastic pollution can now be found on **every beach in the world**, from busy tourist beaches to uninhabited, tropical islands nowhere is safe.

Scientists have recently discovered microplastics **embedded deep in Arctic ice.**

Every day approximately 8 million pieces of plastic pollution enter into our oceans.



Suspended Matter Pollution

There may now be around 5.25 trillion macro and microplastic pieces floating in the ocean. This would Weigh 269,000 tonnes.

100,000 marine mammals and turtles and **1 million sea birds** are killed by plastic pollution every year.

Over **150 plastic bottles** litter each mile of UK beaches.









Help create a greater future by pledging to reduce water pollution now.

Clean water makes a clean future.





Help create a greater future by pledging to reduce water pollution now.

Clean water makes a clean future.





Help create a greater future by pledging to reduce water pollution now.

Clean water makes a clean future.





PROJECT TYPE	Corporate ID
CLIENT	Crestwood Babies
WEBSITE	www.crestwoodbabies.co.uk

PROJECT BRIEF

Crestwood Babies is a Childminding business run by two residents in Kingswinford. They have been established for 4 years and wish to have a redevelopment of their brand. They wish to look more professional and wish to look more engaging to encourage more people to be interested in their business as they are currently are going through a new year where children leave to go to school and new children join.

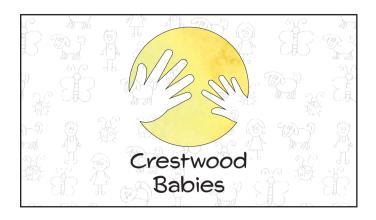
FINAL OUTCOMES

- Brochure
- Social Media branding
- Logo
- Letterheads
- Business Cards
- Uniforms
- Website











Based in Kingswinford,

West Midlands.





07935292046 Crestwoodbabies@gmail.com www.CrestwoodBabies.co.uk

Dear John Smith,

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Yours sincerely,

Crestwood Babies.





About Us





Price List

Crestwood Babies

We are Crestwood Babies, a childminding business that has been established since 2015.

In our most recent OFSTED inspection, we had a rating of good. Based in Kingswinford, we cater for local parents that need daycare, whether it be for youngsters or young school children before or after school.



Cost per child per day: £35
Breakfast and After School Club: £12.50
Time for Twos Available Funding for 3/4 year olds.

For more information please contact us at: 07935292046



Here at Crestwood Babies, we aim to give the best experience possible for your children. Both Jane and Charlotte are trained in Paediatric first aid, have completed Safeguarding Awareness Training and are both fully registered childminders.

Meet the team



Rapies 1

Kingswinford based **Child Minders**



Times and Availability



What we offer



Our Facilities

Here at Crestwood Babies we aim to be as convenient as possible for parents and they children.

Our Weekly times are: Open Tuesday-Friday [7am - 5:30pm] Closed bank holidays



- We offer a home from home environment for babies from 6 weeks up to school age.
- Time for twos available.
- Funding for 3/4 year olds.
- at Bromley Hills School. We also offer Before and After School club for school aged children with drop off/ collection
- We have weekly session of Babyglow Bugs for Children.
- Breakfast and Hot meal at tea is offered. Packed lunch to be provided by parent for lunch.
- We conduct local visits to soft play centres, the local library, National Trust locations and other attractions in the local area.
- resources available. Wide varieties of activities and
- An online system called 'Babydays' to keep track of your child's development whilst they are at Crestwood Babies.

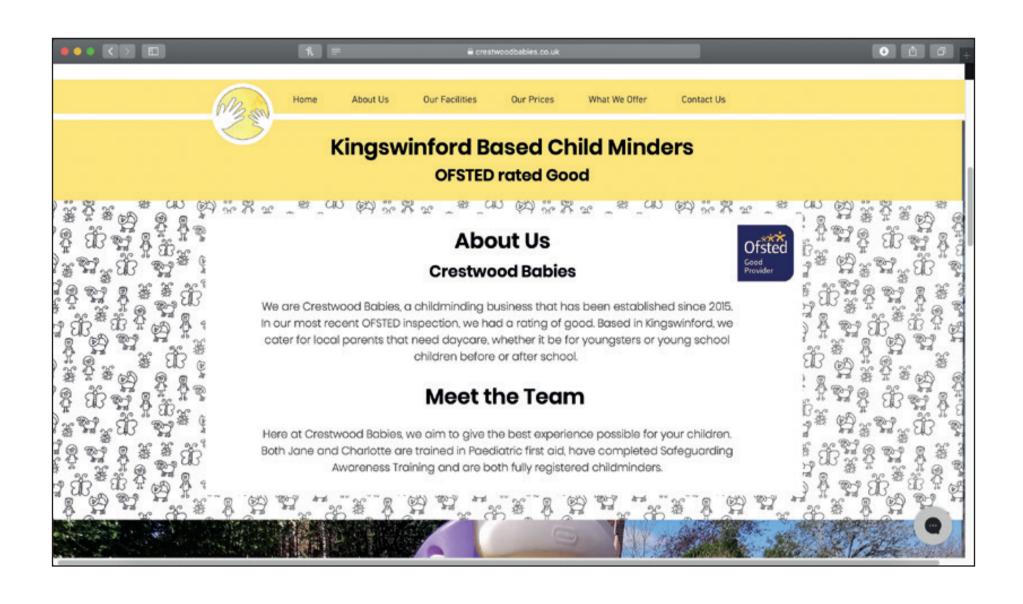
Based in Kingswinford, we offer a home from home environment, with our facilities based in a residential environment.

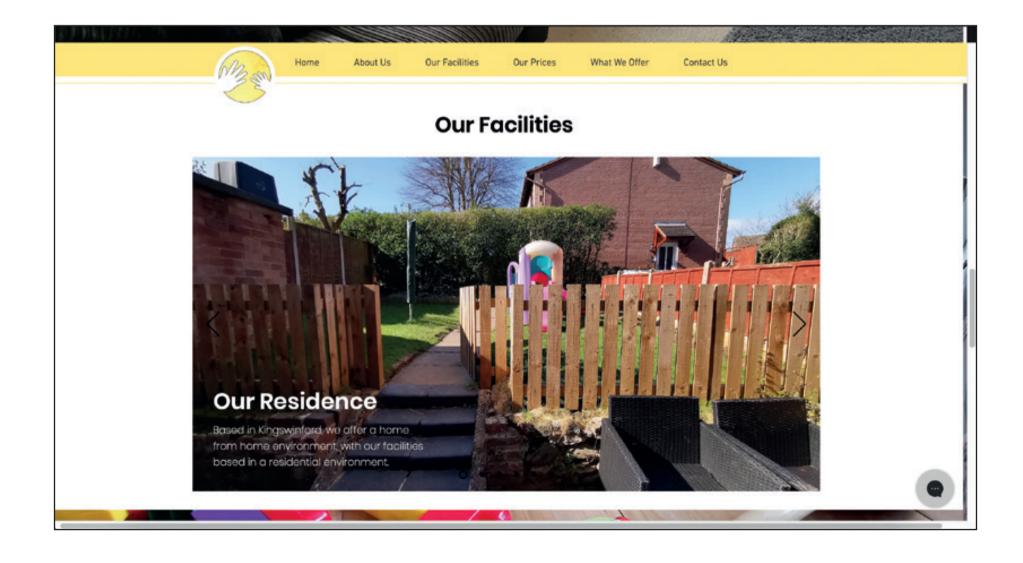
We also offer a fully decorated playroom with many activities such as messy play, learning, art and drawing and many more fun things for your child to enjoy. We offer a large lounge, used for play along with it offering a calming home environment for your children.

Another thing we offer is a sleep room, kitted with beds for your child to have a nap when it is nap time. This allows time to wind down and make your child feel comfortable and at home.



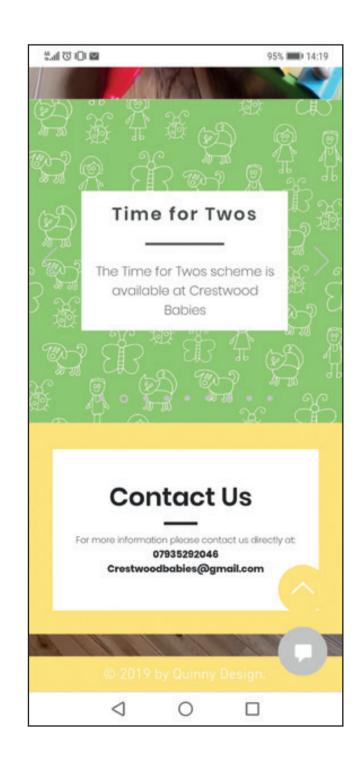
We aim to create a creative and fun learning environment for your child to enjoy whilst they spend their time here at Crestwood Babies. We have a fenced garden with playtime activities located outside. This offers more active fun that would not be available inside. Viewings available by booking.
Please contact us if you are interested.

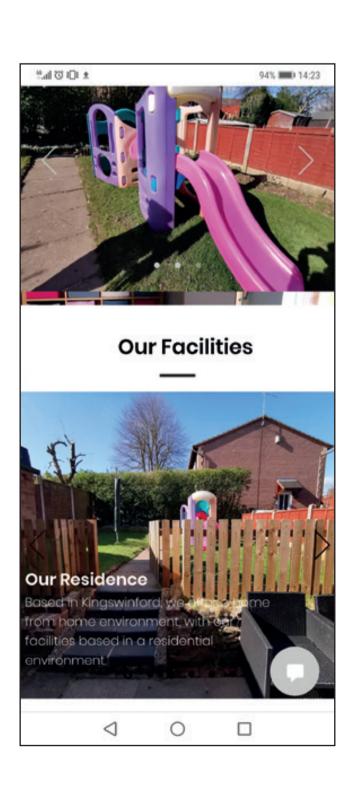














TEUE BARBECUE

PERSONAL

PROJECT TYPE

Packaging and Rebranding

PROJECT DESCRIPTION

There are a huge selection of products now being sold in supermarkets and so many ranges to choose from, however, some don't use their branding and packaging to their advantage to entice the customer into buying their products. Some don't have good design encorporated into the packaging so it makes the product seem sub par to the other products and is then loosing sales because of this.

PROJECT BRIEF

Choose a range of products that you think could do with better design and redesign them. Try not to rebrand, keep the original logo, however, if it is unbranded or the brand is also designed badly, you may brand the product too. You must pick a range of at least three to show how you would design a range and how you would use subtle differences to allude to them being a set but them also having a stand alone design.

FINAL OUTCOMES

 A range of at least three products to be redesigned. The packaging can change formats, such as changing of bottles or shape of packaging but it must fit with the design of your work. Try to keep the branding the same, however, if the branding needs updating then this can be changed to fit the new design.



















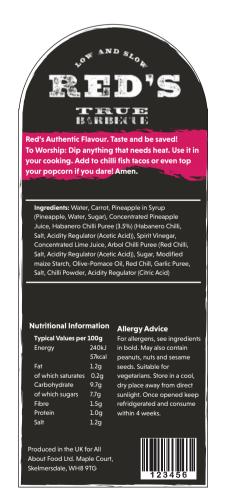


















CLIENT

PROJECT TYPE	Advertisement
CLIENT	Wordsley Amateur Dramatic Society
	,
WEBSITE	www.wordsleyamdram.com

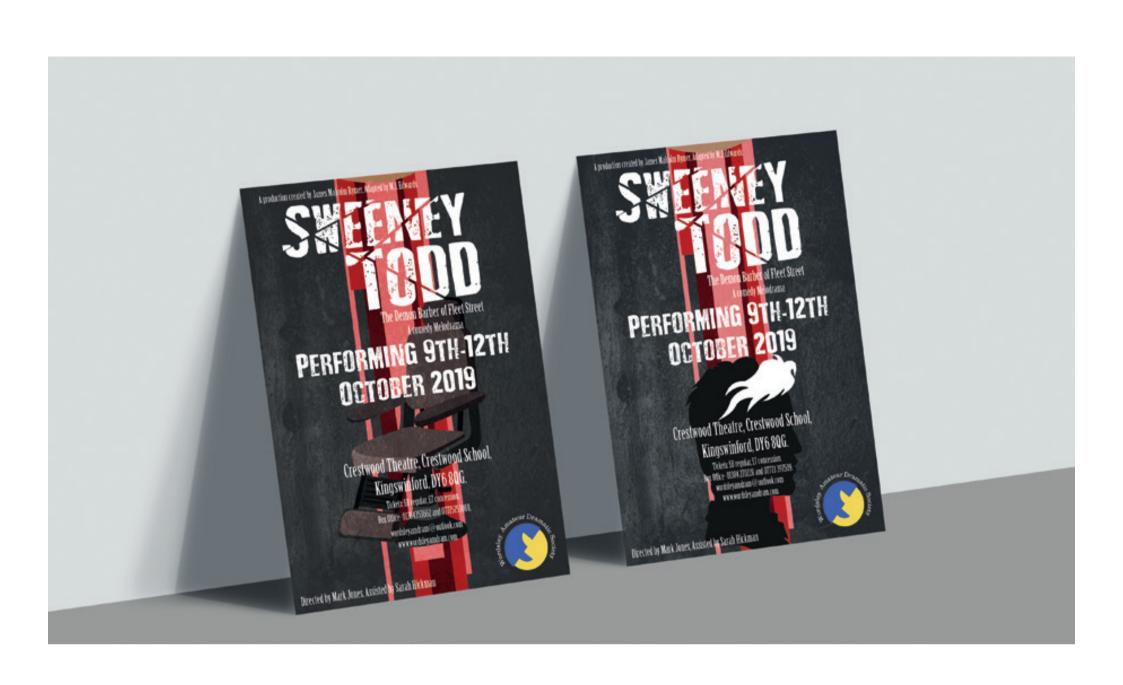
PROJECT BRIEF

Wordsley Amateur Dramatics Society are having a production of Sweeney Todd in 2019. They wish to have some promotional material made to entice people to come and watch their play. They also wish to have a new logo to replace their old outdated logo. Some more material is needed, such as posters for events for the staff members. They wish to appeal to a younger audience to try and get more people to come and see their work.

FINAL OUTCOMES

- New Logo & Branding
- A4 Poster Design [Patrons Evening 2019]
- A set of A4 Poster Designs [Sweeney Todd]
- A set of A5 Poster Designs [Sweeney Todd]
- 60x40' Poster (For Display)
- A5 Programme Cover
- Fence Banner 215x73





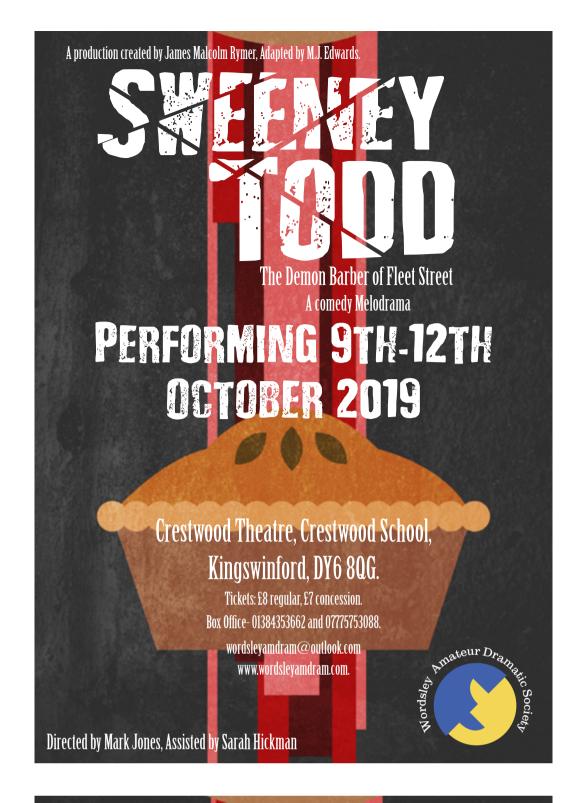


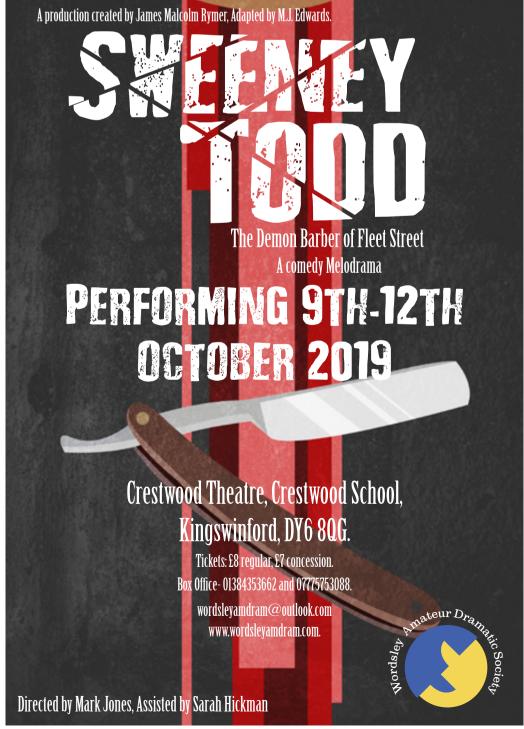




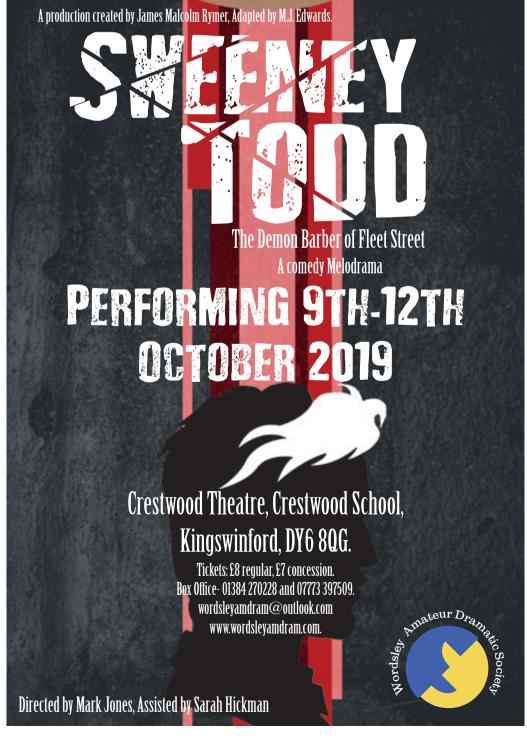














The Demon Barber of Fleet Street
A comedy Melodrama

PERFORMING STR-12Th OCTOBER 2019

Crestwood Theatre, Crestwood School, Kingswinford, DY6 8QG.

Tickets: £8 regular, £7 concession.

Box Office- 01384353662 and 07775753088.

wordsleyamdram@outlook.com www.wordsleyamdram.com.

Directed by Mark Jones, Assisted by Sarah Hickman

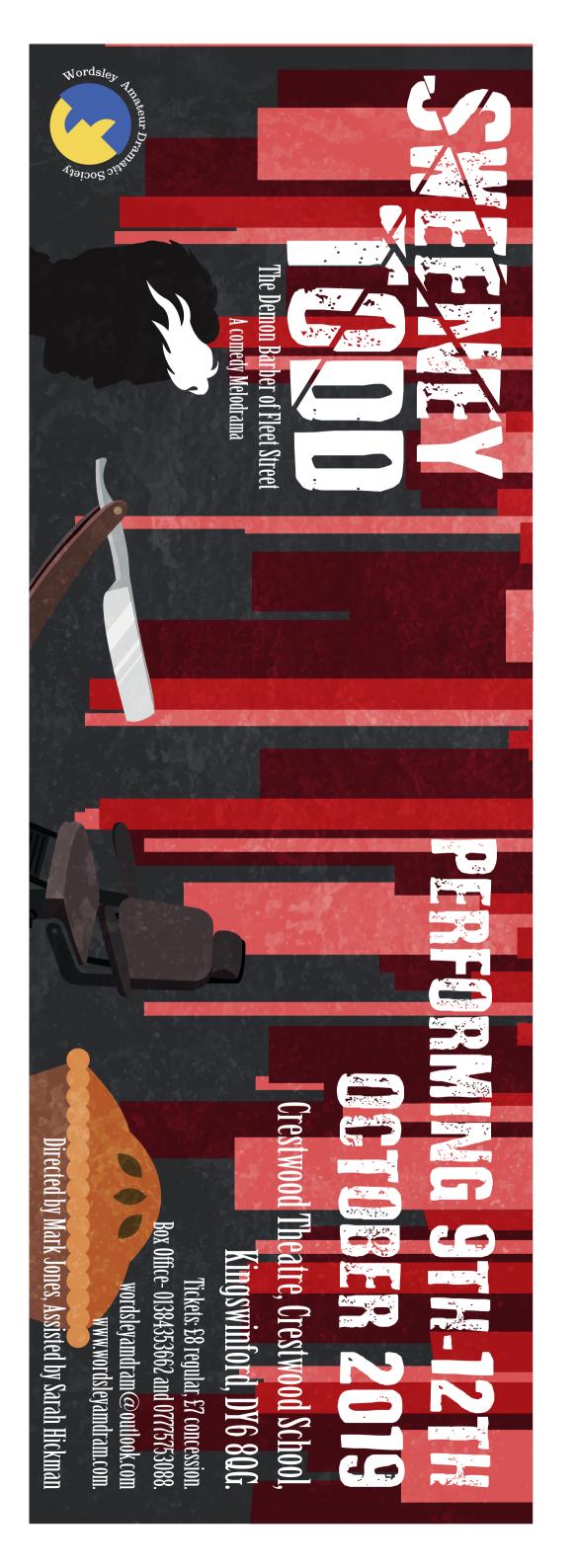


Wordsley Amateur Dramatic Society Presents.

The 95th Annual Patron's Evening.

Hosted by Mark Jones and Andrew Rock Crestwood Theatre, Crestwood School, Kingswinford, DY6 8QG





The Secrets Of The Oeep Web

PERSONAL

PROJECT TYPE

Information Handling

PROJECT DESCRIPTION

The internet has developed into one of the biggest and most important tools to life over the last decade. Jobs are created online and some people's whole lives are documented online of social media. These days many people are addicted to the internet and can't see a world without it. But how did the internet come into existance and what parts of the internet exist that the average person won't know?

PROJECT BRIEF

Create an infographic revolving around the topic of 'The Development of the Internet'. As an infographic, it can be mostly typographical, it can be statistic based or it could be image based, whatever lends itself to the subject matter you have chosen. It must be informative and needs to focus on something that most people would not know about. It can be in the form of a timeline, or it can be a specific event or section of the internet.

FINAL OUTCOMES

- A large infographic that is informative and highlights an area of period of time for the internet that most people do not know about or would be interesting to learn about.
- The infographic may be in the form of a book, a leaflet, a large poster, banner print or any other form of print design.







THE DEEP WEB

ANY WEBSITE THAT CAN NOT BE ACCESSED THROUGH ANY CONVENTIONAL SEARCH ENGINE SUCH AS GOOGLE OR YAHOO!. THE CONTENT HAS NOT BEEN INDEXED IN THE DATABASES OF THESE SEARCH ENGINES.

A LOT OF ACTIVITIES THAT ARENT ILLEGAL OCCUR ON THE DEEB WEB. THESE INCLUDE:

SOCIAL MEDIA, BLOGGING AND CHAT, INTERNATIONAL TOURNAMENT STYLE GAMES SUCH AS CHESS, APOCALYPSE BELIEVERS, A POPULAR DEEP WEB VERSION OF YAHOO! ANSWERS. PUBLIC RECORDS AND CERTIFICATES, CLUBS OF MANY TYPES, LIBRARY SYSTEM INDEXES, ENCRYPTION SERVICES, CONSPIRACY THEORY BOARDS AND TECHNOLOGY SKILLS CLASSES AND COURSES.

THE DARK WEB

A SECTION OF THE DEEP WEB WHERE HIGH LEVELS OF CRIMINAL ACTIVITY TAKES PLACE Due to the difficulty to trace acivities to any individual

• ILLEGAL ACTIVITY ON THE DARK WEB INCLUDES BUT IS NOT LIMITED TO:

CREDIT CARD FRAUD, FAKE PASSPORTS,
MARIJUANA, STOLEN/HACKED ACCOUNTS, BITCOIN
LOTTERY TICKETS, FAKE COUPONS, FAKE COLLEGE
DEGREES, RICIN AND OTHER POISONS, 3D PRINTING
SERVICES, POCKET-STYLE EMP GENERATOR,
MURDER FOR HIRE/ ASSASSINATIONS, PLASTIC
EXPLOSIVES, SOCIAL SECURITY NUMBERS, DRUGS/
NARCOTICS, WEAPONS, SWAT STYLE BODY ARMOUR,
URANIUM, HACKED GOVERNMENT DATA, LUXURY
GOODS COUNTERFEIT AND REPLICA MARKET.



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96% OF THE DATA IN THE INTERNET IS HELD IN THE DEEP WEB.

MORE THAN 200,000 WEBSITES ARE ESTIMATED TO EXIST ON THE DEEP WEB

7,500 TERABYTES OF INFORMATION IS CONTAINED ON THE DEEP WEB COMPARED TO THE 19 TERABYTES THAT IS HELD ON THE SURFACE WEB.

95% OF THE DEEP WEB IS PUBLICLY ACCESSIBLE WITHOUT SUBSCRIPTIONS OR FEES.

TOGETHER, THE LARGEST 60 WEBSITES CONTAIN ROUGHLY 750 TB OF DATA SURPASSING THE SIZE OF THE SURFACE WEB 40 TIMES.

TOR BROWSER

MUST BE USED TO ACCESS THE DEEP WEB.

1,000 TO 2,000 TIMES GREATER THAN THAT OF THE SURFACE WEB.



ON THE DARK WEB.

OUR IDENTITY

FOR ONLY \$1,200.

BANK PASSWORDS

SOLD ON THE DEEP WEB FOR ROUGHLY \$160 EACH.

RED ROOMS

CONTAIN LIVE STREAMS
OF PEOPLE BEING TORTURED

PETER SCULLY

WAS ARRESTED FOR THE TORTURE OF A CHILD WHILST LIVESTREAMING IT ON THE DARK WEB. PEOPLE HAD PAID \$10,000 TO WAYNTOLI IT

SPIRITS OF THE DECEASED ARE ALSO SOLD ON THE DARK WEB. THE SPIRITS ARE USUALLY THAT OF CHILDREN.

















PERSONAL

PROJECT TYPE

Creative Typography

PROJECT DESCRIPTION

These days most areas have their own distinct dialect and sayings through slang that has been developed throughout the history of that area. You have examples such as the London rhyming slang, Northern England has quite famous slang phrases, however, some areas have slang that isn't as well known but is just as characteristically interesting

PROJECT BRIEF

Create products that can be sold in museums across the 'Black Country' area that uses local slang terms that people visiting the area can buy so to boost the popularity of the slang from this area. You can use any slang possible but keep it family friendly. You may use the 'Black Country' Flag as design inspiration for your products.

FINAL OUTCOMES

- A poster based on the 'Black Country Alphabet'
- A deck of 26 cards, each card based on a letter of the alphabet from the 'Black Country Alphabet' from the poster
- A set of 10 postcards based on slang sayings from the black country area
- Packaging for the cards and postcards
- These must be designed with the idea that they could be sold in museums in the area in mind



























































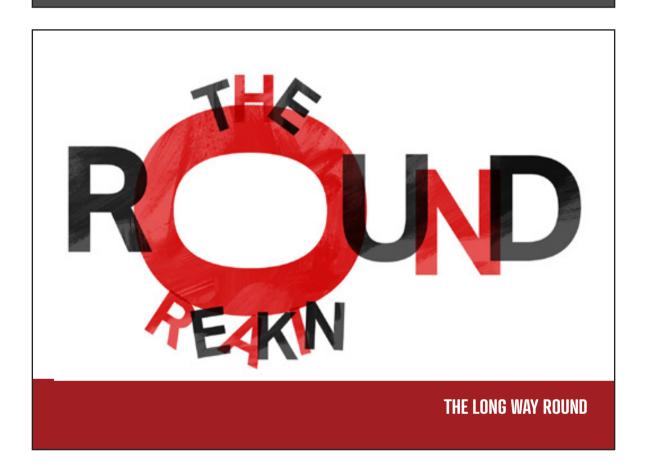






SMALL, DEAD, YOU?, POTATO, DRUNK, LIKE, FRIEND, NO, HOW ARE Y POUND, DIRTY, SWEETS, GOOD BYE, ZEBI APPLE, BANANA, TAP WATER, HANI GO, FOOD, CAN I HAVE A GO?, HORSE, **WOMAN, KISS, DAFT,**















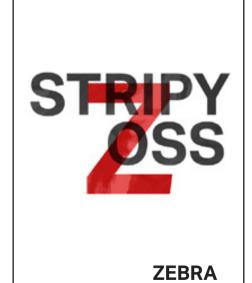














Includes 10 Designs













Share your Black Country experience with others by sending them one of these Black Country Slang postcards. Confuse your friends by giving them a taste of the Black Country.

